# FEDERATION INTERNATIONALE DES ARCHIVES DU FILM 

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Filuns: sane address as above
Correspondance:
Mr. Rar Ednondson, Director National Film Library
Mr. Mike Lynshey, Curator
Mrs Kate McJoughlin, Access Officer

CTNEMATECA DE CUB (Ministerio de Cultura)
Calle 23, no 1155, Vededo, La Habana 4, Cuba Tel: $3.47 .19 \& 30.50 .41$

Telex: 511419 ICAIC CU
Telegrams: CINEMATECA FABANA.
Films: Cinemeteca de Cuba. (Ministerio de Cultura)
Correspondence:
Mr. Hector Gercia Mese, Director

SUOME ELOKUV/A-ARKISTO
PL 216. 00181 Helsinki 18, Finland
Street address: Lönnrotinkatu 30 C , Helsinki, Finland
Te1: $(358-0) 64.34 .16$ Telex:
Telegrams: FITMARCHIVE HELSINKI
Films: Suomen Elokuva-Arkisto c/o Krogius, Helsinki Airport
Correspondence:
Mr. Olli Aho, Director
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SINEMA TELEVIZYON ENSTTTUSU (I.D.G.E.A.)
Kislaönü, Besiktas, Istanbul, Türkiye Te1: $66.98 .30 \quad 66.98 .31 \quad 66.10 .96$

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Telegrams: SINFPFLISTANBUL
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* Hebron Ra., P.O.B. 4455: Jerusalem 91043, Israci

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| K ${ }_{\text {benhavm }}$ | DEI DANSKE FILMMUSBUM <br> Store Spndervoldstraede, $1419 \mathrm{~K} \phi$ bennavn K, Danmark <br> Tel: (45-1) 576500 <br> Telex: 31465 Dfilm DK <br> Télégrammes: FILMATHEQUE K $\varnothing$ BENHAVN <br> Films: Det Danske Filmuseum <br> c/o Copenhagen Forwerding Agency A/S <br> Copenhagen Airport, Kastrup, Dannaark <br> Correspondance: <br> Mr. Ib Monty, Directeur <br> Mme Karen Jones, Bibliothèque <br> Mr . Jenus Barfoed, Photes |
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| Lausanne | LA CINEMATHEQUE SUISSE <br> * 6, Av. de Montbenon, 1003 Lausanne <br> Adresse postale: Case Ville 2512, 1002 Lausanne, Suisse <br> Te1: (41-21) 237406/07 <br> Telex: 24430 sfal <br> Télégrammes: CISULA LAUSANNE <br> Films: vie Lavanchy Transports S.A. <br> Leusame ou Genève - Airpori <br> Correspondance: <br> Mr. Freddy Buache, Directeur |
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| London | THE NATIONAL FILM ARCHIVE <br> 81, Dean Street, London WIV GAA, Great Britain <br> Te1: (24-1) 437.4355 <br> Telex: 27624 Brifilinst Ldn <br> 83236 Filmarchiv Ayls (Aston-Clinton: Preservation) <br> Telegrams: BRIFILINST LONDON WIV GAA <br> Correspondence: <br> Mr. David Francis, Curator |
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y/o Alfonso Molina c/o A. R.I.S.A.
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    Montevidec, Urueguay
    Tel: 4.24.60
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Telegrans:
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    335, Boulevsrd de Moisonneuve est, Montréal, H2X 1K1, Canade
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                                    Thex:
    Téégrampes: CINEMCTEK MOHTPEAL
    Films. Cinémathêque Guébécoise
        c/o G.M.Patry
        Beropnrt de Mirebol., Montréal, Caneda
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Stancia Biclye Stolby, Moskorskeia Oblasi, U.S.S.R. Te1: (7-095) 136.05.16/136.05.13 Telex: Telégrames: GOSTILMOROND, Bielye Stclby, Moskva Films: Gosfilmofond
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11 West 53xd street, Fiew York, X.Y. 10019, U.S.A.
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c/o Nehls and \(0^{t}\) Connell
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|  | Correspondence: |
|  | Mr. San Kula. Director |
|  | Ms, Jana Vosikovslia, Documentation |
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|  | Law College Rond, Poona 411 004, India |
|  | Tel: 58516 telex: |
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|  | - Law College Fioad, Pome 411004 |
|  | Correspondence: |
|  | Mr. P.K. Nair, Curator |
|  | Mr. S.K. Gokhale, Film Library officer |
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|  | Narodmi 40, 11000 Praho, 1, Czechoslovekia |
|  | Tel: $(4.2-2)$ 26.00.87 Telex: 122059 |
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|  | Books. Documents and Photos: Klimentska 6, 11000 Proha 1 Correspondence: |
|  | Dr. Jiri Levit, Curator |
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|  | Telegrans: KORETLMARCHIVE PYONGYANG |
|  | Correspondence: |
|  | Pak Sun Tae. Director |
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|  | 20000 kio de Janviro, H.J. Brasil |
|  | Tel: (55-21) 220-3622 Telex: |
|  | Télégrames: MUSEUARMO RIC DE JiNETMO |
|  | Films: Nuseu de firte Moderna |
|  | Rv, Beira Mar s/n, 20021 Rio de Janeiro, R.J., Brasil Correspondance: |
|  | Mr. Cosmo Lives Netto, Directeur |
|  | Mr. José Carios Avellar. Directeur Adjoint |

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c/o C.S.C., Via Tuscolana 1524, 00173 Roma
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Dr. Guido Cincotti, Directeur vicaixe et conservateur

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Mr. Rolf Lindfors, Archives du Fils:
Mae Eivor Zimmerman, Cine-Club
Mlle Inga Adolfsson, Festauration des films
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Mne Margarata Nordstrôm, Biblicthèque
Mr. Christian Wirsén, Section photographique et affiches

| Tirana | AHKIVI SHTEIEROR I FILMIT I REPUBLIKES POPULLORE SOCIALISTE TE SHQIPERISE <br> Fruge Ileksandex Mojsiu T6, Tirané, Albanie <br> TeI: $77-94$, $51-06$ <br> Télegrazames: ABKIVFILM TITANA. <br> Films: Kinostudio, Tirena, Albanie <br> Correspondance: <br> Mr. Nbaz Hoxha, Directeur |
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| Torino | MUSEO KLZIONALE DEL CINEMA <br> Palazzo Chieblese, Pis,zza S,Giovanni 2, 10122 Torinc, Italia <br> Te1. (39-11) 51.03.70 Telex: <br> T'élégramnes: <br> Films: Museo Nazionale Cinema - Torino Correspondance: <br> Prol. Naria Adriana Frolo, Directrice <br> Dr. Roberto Radicati, Eibliotbécaire |
| Toulouse | CIMEMATHEYUE DE TOULOUSE <br> 3, rue Roquelaine, 31000 Toulouse, France <br> Tel: $(33-61)$ ) 48.90 .75 <br> Télegrames: CINEMATEK TOULOUSE <br> Films: Cinémathèque de Toulouse <br> 3, rue Roquelaive, 31000 Toulouse <br> Correspondance: <br> Mr: Reymonio Forde, Frésident. <br> Mr. Jean Hector, Vice-Frésident <br> Mr. Pierre Cadars, Directeur |
| Warszawa | FILMOTEKA: POLSKA <br> u1. Pulewska 61. 00975 Warszawe, Polska <br> TeI, 45.50 .74 <br> Telex: 813640 FiIm P1 <br> Tklégrammes: FILMOTEK WARSZAWA <br> Films: Filmoteka Polska <br> Correspondence: <br> Mr. Roman Witek, Directeur |
| Weshingtori | NOTION PICTURE, BROADCASTING AND RECORDED SOUND DIVISION / LIBEARY OF CONGRESS <br> Washington, D.C. 20540, U.S.A. <br> Te1: (1-202) 287-5840 <br> Telex: LIBCON 64198 <br> Telegrams: LIBCON - WASHINGRON D.C. <br> Films: Motion Picture, Broadcasting \& Recorded Sound Division <br> Library of Congress <br> Correspondence: <br> Mr. Paul Spchr, Acting Chief <br> Ms, Harriet Harrison, Head, Processing Section <br> Mr . Patrick J.Sheehan, Head, Documentation \& Reference Section <br> Mr. Gerald D.Gibson, Head, Curatorial Section <br> Mr. Fobert E.Carneal, Head, Laboratory Services Section |

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Telegrams:
Films: Oesterreichisches Filmarchiv
Correspondence:
Dr. Walter Fritz and Mr. Rudolf Bienert, Directors

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Augustinerstrasse 1, 1010 Wien, Oesterreich
Tel: (43-222) $52.34 .26,52.62 .06,52.61 .84$ Telex:
Telegrams: FIMMMUSEUM WTHF
Films: Desterreichisches Filnmuseum
c/o Francesco Parisi
Airport Vienna (par avior)
c/o Francesco Parisi
Wipplingerstrasse 33, Postbox 505 1011 Wien
(par train)
Correspondence:
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Telex: 4-186 639 SPIO
Telegrams: FILMINSTITUT WIESBADEN
Films: Deutsches Institut für Filmkunde
c/o Spedition Franz Kroll \& Co
Frankfurt/Main - Flughaien
Correspondence:
Mr. Ulrich Pöschke, Member of Board
Ms. Dorothea Gebauer, Curator

## Frankfurt

DEUTSCHES INSTITUT FÜR FILMKUNDE / Dokumentation - Information Breitlacherstr. 96, 6000 Frankfurt/M, - Rödelheim Bundesrepublik Deutschland
Tel: $(49-611) 78.40,62 / 63$
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Dr, Gerd AIbrecht, Director
Mr. Eberhard Spiess, Depuly-Director

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| Alger | CINENATHEQUE ALGERIENSNE |
| :---: | :---: |
|  | Centre Algerien de la Cincmatographie |
|  | 49. Rue Jarbi Ben-M*Hidi, Alger |
|  | Pépublique Algérienne Dénocratique et Populaire |
|  | Tel: 63.49 .94 à 96 <br> Telex: |
|  | Telégrammes: |
|  | Films: Cinémathĕque Algérienne |
|  | 49, Rue Larbi Een-m11idi, Alger |
|  | Correspondance: |
|  | Mr. Boudjemaa Karèche, Directeur |
| Athinsi | TAIEIOThIKI TIS BLLADOS |
|  | 1 , rue Kenari, Athinei, Plias |
|  | Te1: (30-1) 361,20.46 Telex: |
|  | T'lêgrammes: TATNTOTHIKI ATHENES |
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|  | Me Anlays Nitropoulos, Secrétaire générale |
| Bogota | FUNDACIOK CINEMATECA COLOMBIANA |
|  | Apartedo Féreo 035070, Bogota, D.E. Colombia |
|  | Tel: 243.1648 \& 234.9937 Telex: |
|  | Telêgromes: |
|  | Films: |
|  | Correspondance: |
|  | Mr. Jorge Nieto, Directeur |
| Bois d'Arey | SEAVICE DTS $\angle 1 \mathrm{CCHIVES}$ DU FILM |
|  | du CENPRE NATIOIVL DE LA CINEMATOGRAPHTE |
|  | 78390 Bois d'srey, France |
|  | Te1: $(33-3) 1+60.20 .50 / 460.28 .79$ Telex: |
|  | Telegrames: ARCHIVES DU TILM, Bois d'Arey |
|  | Films: CNC - Archives du Film |
|  | Tbis, rue Alexandre Turpaults 78390 Bois d'Arcy Correspondance: |
|  | Mr. Frantz Schmitt, Conservateur |
| Brazzeville | CIMEMATHEQUE NATIONALE POPULATET |
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|  | Tel: 81.18.91/81.36.24 Telex: |
|  | Telégrammes: ONACI, B.P. 1068, Brazzaville |
|  | Films: Office National du Cinéma, Direction de la Cinematheque B. P. 1068, Brazzaville |
|  | Correspondance: |
|  | Nr. Donatien Mbaloula, Directeur |

Cairo

Caracas

Dacce

Jakarta

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Mr. Lee, Jin Keun, Chairman

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